

ADRIAN A. STIMSON

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EDUCATION

2005

Master of Fine Art, University of Saskatchewan, Saskatoon, SK

2003

Bachelor of Fine Art (with Distinction), Alberta College of Art and Design, Calgary, AB

EXHIBITIONS/PERFORMANCES

2020

All by Myself, URI Undergraduate Research Stipend (Online Performance), University of Alberta, Edmonton, AB

Water Bed-Yoko Ono Water Event, (Collaboration with Yoko Ono), Contemporary Calgary, Calgary, AB

Inii Bison Heart, Public Sculpture, Trinity Developments, Calgary, AB

Buffalo Boy Dreams in 4 Directions & BB/SE Photo installation, Biennale of Sydney, Sydney, AUS

The Shaman Exterminator: HUBRIS (Performance), University of Alberta, Camrose, AB

Calgary Stampede Story Robe (Installation), Department of Humanities, University of Calgary, Calgary, AB

2019

Past, Present, Future Count, Installation, Calgary Central Public Library, Calgary, AB

Inii Sukomapii: Guess Who's coming to dinner?, Toronto Biennale, Toronto, ON

Off Centre: Queen Contemporary art in the Prairies (Group Exhibition), Dunlop Art Gallery, Regina, SK

Naked Napi Big Smoke, Paul Petro Contemporary Art, Toronto, ON

Prairie Vernacular (Group Exhibition), Moose Jaw Art Gallery, Moose Jaw, SK

Inniwa Celebrating Buffalo's Return (Group exhibition), Mortar & Brick Gallery, Lethbridge, AB

Fix Your Hearts or Die: A New Chapter Acquisition Project, Art Gallery of Alberta, Edmonton, AB

Wrapped In Culture (Group Exhibition), Ottawa Art Gallery, Ottawa, ON

Naked Napi and the Nest - Talking Stick Visual Arts Exhibition, Vancouver, BC

Buffalo Boy and the Shaman Exterminator (photography) and *Putting Buffalo Boy to Bed* (Performance), Paul Petro Contemporary Art, Toronto, ON

2018

Buffalo Boy's Resistance is Futile (Performance), Haskell Indian Nations University, Kansas, USA

Shaman Exterminator On the trail of the Woodcraft Indians with the Buffalo Boy Scouts of America, Video, Integrated Arts Research Initiative, Spencer Museum of Art, Lawrence, Kansas, USA

You Can't Get Blood Out of a Stone (Performance), Grenfell Art Gallery, Cornerbrook, NL

RANT (Performance), Queer City Cinema, Visual Q, Resistance, Defiance, Protest, Action. Regina, SK

Current Terrain (Group Exhibition), A Space, Toronto, ON

The Real Water (performance), A Space, Toronto, ON

Pipelines and Prophecies, Paul Petro Contemporary Art, Toronto, ON

Naked Napi, SUM Gallery, Queer Arts Festival, Vancouver, BC

Buffalo Boy's Don't Look East, Fairy Tales Calgary Queer Film Festival, Calgary, AB

Seasoned Disruptor, Arts Congress 2018, Sask Arts Alliance, Saskatoon, SK

Buffalo Bull Boat, Grow OP 2018, Gladstone Hotel, Toronto, ON

The Governor General's Awards in Visual Arts, National Gallery of Canada, Ottawa, ON

Under Pressure (Group Exhibition), TARNANTHI Festival of Indigenous Art, Art Gallery of South Australia, Adelaide, AUS

Sovereign Acts II (Group Exhibition), University of Guelph Art Gallery, Guelph, ON

2017

Once Upon a Time...The Western (Group Exhibition), Montreal Museum of Fine Arts, Montreal, QC

Mourning and Mayhem, A Space, Toronto, ON

TRENCH (Performance), Siksika Nation, The Military Museums Calgary, AB

School Days (Solo Exhibition), Wanuskewin Heritage Park, Saskatoon, SK

150 Blows (Performance/Exhibit), AKA, Saskatoon, SK

Plastic Rhymes (Group exhibition), Estevan Art Gallery, Estevan, SK

Sovereign Acts II (Group Exhibition), Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC

If We Ever Met... (Group Exhibition), Pātaka Art + Museum in Porirua, NZ

2016

The Shaman Exterminator On the Trail of the Woodcraft Indians with the Buffalo Boy Scouts of America (Video), Urban Shaman, Winnipeg, MN

With Secrecy and Despatch (Group Exhibition), Campbelltown Arts Centre, NSW, Australia

Northern Plains Artists (Group Exhibition), Calgary Stampede Art pavilion, Calgary, AB

Taxidea Taxus Tuum Est – The School of Badger (Performance with Rebecca Belmore and Lori Blondeau), UBC Okanagan, BC

Once we were Pilgrims (Performance with Lori Blondeau and Michael Farnan), Two Story Café, Prince Albert, SK

Pilgrims of the Wild (Video with Lori Blondeau and Michael Farnan), Two Story Café and Urban Shaman, Winnipeg, MB

Buffalo Boy's Let them Eat Pie (Performance), Nuit Blanche, Saskatoon, SK

If We Ever Met... (Group Exhibition), Pātaka Art + Museum in Porirua, NZ

150 Blows 150 (Performance), 7a11b, Toronto, ON

2015

Moving Forward Never Forgetting (Group Exhibition), Mackenzie Art Gallery, Regina, SK

Silent Witness (Performance), University of Regina, Regina, SK

Buffalo Boy's I hear the train a comin...(Performance), Talking Back to Johnny Mac, Queen's University, Kingston, ON

Mammo'wiiang to make change (Group Exhibition), Art Gallery of Southern Manitoba, Brandon, MB

Canadian Indigenous Contemporary Art from Saskatchewan the "Prairie" province (Group Exhibition), Darren Baker Gallery/CS Redlick, London, UK

Belle Sauvage & Buffalo Boy Introducing the Wild West to the Big Smoke (Performance), Art Gallery of Ontario, Toronto, ON

2014

Terms of Engagement (Group Exhibition), Esker Foundation, Calgary, AB/Agnes Etherington Art Gallery, Kingston, ON/Mount St.Vincent Art Gallery, Halifax, NS

The Immortal Buffalo Boy (Solo Exhibition), Art Gallery of Regina, Regina, SK

Story Telling (Group Exhibition), Ottawa School of Art & Art Mur, Montreal, QC

Spirit of Alliance (Monument to the War of 1812), Public Monument, Saskatoon, SK

OSKUN (Exhibition with Michel Boutin), Wanuskewin Art Gallery, Saskatoon, SK

Buffalo Boy's Islands of Hiawatha (Performance), Are you out of your mind, Artscape, Toronto Island, ON

Buffalo Boy's Chief Rogue (Performance), This could be the place, University of Waterloo Art Gallery, Waterloo, ON

The Life and Times of Buffalo Boy (Performance and Book launch), Truck Gallery/M:ST, Calgary, AB

Belle Savage Looking for MR. and a Good Bar (Performance with Lori Blondeau), Southern Alberta Art Gallery, Lethbridge, AB

Sovereign Acts (Group Exhibition), University of Toronto Art Gallery, Toronto, ON/SAAG, Lethbridge, AB

Canadian Idol No More (Performance with Lori Blondeau), University of Lethbridge Art Gallery, Lethbridge, AB

2013

Lovesick Child (Group Exhibition) A Space, Toronto, ON

Witnesses: Art and Canada's Indian Residential Schools (Group Exhibition) Belkin Art Gallery, UBC, Vancouver, BC

NET-ETH Going out of the darkness (Group Exhibition) Malaspina Printmakers, Emily Carr University, Vancouver, BC

Blood Memoirs: Exploring Individuality, Memory and Culture (Group Exhibition) Tweed Museum, Duluth, Minn, USA

Reconsidering Reconciliation (Group Exhibition) TRU, Kamloops, BC

2012

Narrative Quest (Group Exhibition), MOCA, Calgary, AB

Piece of Work (Group Exhibition), Gordon Snelgrove Gallery, SK

Buffalo Boy's Born Again (Performance), Exploring Masculinities, Queen's University Union Gallery, Kingston, ON

Where It's At (Group Exhibition), Mendel Art Gallery, Saskatoon, SK

Herd & 75 Million (Installation & Solo Exhibition). Fort Calgary, Calgary, AB

Shaman Exterminator - Currency (Performance), Saskatchewan Arts Alliance, Artesian, Regina SK

Emnowaagosijig//Coming Out The Shifting and Multiple self (Group Exhibition), Toronto Free Gallery, Toronto, ON

Sovereign Acts (Group Exhibition), Hart House, University of Toronto, Toronto, ON

Buffalo Boy's Coal Jubilee/House of the Wayward Spirits (Performance), ANDPVA, Queen's Park, Toronto, ON

White Shame Revisited (Performance), Grunt Gallery, Vancouver, BC

Stampede Herd/Ghosts of Bison Past (Installation/Paintings), Calgary Stampede Western Showcase, Calgary, AB

Post-Modern Bison (Permanent collection), Glenbow Museum, Calgary, AB

Suffer Little Children (Group Exhibition), ARNICA, Kamloops, BC

Looking for Little Horse (Performance), Two Story Café/Mann Art Gallery, Prince Albert, SK

Buffalo Boy Don't Look East (Video), Brick and Mortar video festival, Mass Moca, Massachusetts, USA

The Shaman Exterminator: On the Trail of the Woodcraft Indians (Solo Exhibition), Paved Arts, Saskatoon, SK

2011

La Nostalgia Remix (Performance), Special Guest Buffalo Boy with James Luna and Guillermo Gomez-Pena, TRIBE @ Paved Arts- Saskatoon, SK

Pink Panther (Performance), Open Sky, Fort Simpson, NWT

Re-Herd (Installation), Prairie Scene, National Arts Centre, Ottawa, ON

Buffalo Boy's Blackout Bingo (Performance), SWARM, National Arts Centre, Ottawa, ON

Holding Our Breath (Solo Exhibition), Neutral Ground, Regina, SK

The Life and Times of Buffalo Boy (Installation & Performance), The Works, Edmonton, AB

Burning Sheaf (Installation), Burning Man, NV, USA

Bison Heart (Permanent Painting Installation), The James Hotel, Saskatoon, SK

The Great Mystery (Performance Collaboration Free Flow Dance Company), Refinery, Saskatoon, SK

Narrative Quest (Group Exhibition touring), Royal Alberta Museum, Edmonton, AB

75 Million (Solo AFA touring Exhibition), Prairie Art Gallery, Grande Prairie, AB

2010

Unmasking (Group Exhibition), Canadian Cultural Centre, Paris, France

Canadian Forces Artist Program, Kandahar/Masum Ghar, Afghanistan

Beyond Redemption (Solo Exhibition), Mendel Art Gallery, Saskatoon, SK

Buffalo Boy's Cabaret - Love Saskatchewan, Harbourfront, Toronto, ON

Brave Seduction (Performance), Gallery 101, Ottawa, ON

Kentucky Fried Chicken Dance, 2 Story Café/Art Gallery of Prince Albert, Prince Albert, SK

Putting the Wild Back into the West, Plug In Gallery, Winnipeg, MB

2009

Photo Quai Deuxième Biennale Des Images Du Monde (Group Exhibition), Musée du quai Branly, Paris, France

Transformations (Two Person Exhibition), Art Gallery of Southwestern Manitoba, Brandon, MB

Buffalo Boy's You - Can Roller Skate in a Buffalo Herd (Performance), Prairie North, Grande Prairie, AB

Belle Sauvage & Buffalo Boy: Putting the Wild Back into the West, Artspace, Peterborough, ON

Sick and Tired - Transformation (Solo Exhibition), FN University Gallery, FNU, Regina, SK

Art is Journey (Group show), JPL Building, The Banff Centre, Banff, AB

Buffalo Boy's Why Not? The Banff Centre, Performance in Banff townsite, Banff, AB

2008

Belle Sauvage & Buffalo Boy: It's a Wonderful Life (Performance) The Church, Saskatoon, SK

Putting the Wild Back into the West (Performance), ARNICA/KAG, Kamloops, BC

Buffalo Boy's Battle of Little Big Horny (Performance), Mountain Standard Time Festival, Calgary, AB

Old Sun/Sick & Tired/Inhumation (Solo Exhibition), TRUCK Gallery, Calgary, AB

Buffalo Boy's The American Dream: Manifest Destiny Revisited (Performance), Burning Man, Black Rock City, NV, USA

Bison Sentinels (sculpture-Public Commission) Healing Gardens, First Nations University of Canada, Regina, SK

Face the Nation (Group Exhibition), Art Gallery of Alberta, Edmonton, AB

That's So Gay (Group Exhibition), Saskatoon, SK

Buffalo Boy's Do Not Feel the Buffalo - Moving Camp (Performance) Modern Fuel, Kingston, ON

Belle Sauvage & Buffalo Boy: Putting the Wild Back into the West (Performance), Le Centrale, Montreal, QC

Marisa Portolese & Adrian Stimson (two-person exhibition), IPS Gallery, Montreal, QC

Desperate Commons - Gym Acts, (Performance), Banff Centre, Banff, AB

Honouring Tradition: Reframing Native Art (Group Exhibition), Glenbow Museum, Calgary, AB

Tracing History: Presenting the Unpresentable (Group Exhibition), Glenbow Museum, Calgary, AB

2007

Buffalo Boy's Confessional Indulgence (Solo Exhibition), The Red Shift Gallery, Saskatoon, SK

SeasonNull (Group Exhibition), Snelgrove Gallery, University of Saskatchewan, Saskatoon, SK

Buffalo Boy's Shaman Exterminator – The Red Man (Performance) Burning Man, Black Rock City, NV, USA

Buffalo Boy's-More than a Woman (Performance), Congress 2007, Saskatoon, SK

Buffalo Boy's-More than a Woman (Performance), Sâkêwêwak Story-Telling Festival, Regina, SK

Bison Heart (Solo Exhibition), Nouveau Gallery, Regina, SK

The Buffalo: Adrian Stimson (Documentary, Landscape as Muse), 291 film Co, Regina, SK

Then and Now (Group Exhibition), Avenue Community Centre, Saskatoon, SK

2006

Belle Sauvage & Buffalo Boy; Putting the Wild Back into the West (Performance) Western Front, Vancouver, BC

U of S collection exhibit (Group Exhibition), Gordon Snelgrove Gallery, Saskatoon, SK

Gambling the Prairie Winnings (Group Exhibition), Dunlop Art Gallery, Regina, SK

Sick and Tired (Two-person Exhibition), Grunt Gallery, Vancouver, BC

Runs Down Town & Buffalo Boy: Buckskin Mounting (Performance), Talking Stick Festival, Vancouver, BC, May 2006

2005

Plane Language (Performance), University of Saskatchewan, Saskatoon, SK

Buffalo Boy's Heart On (MFA Exhibit), Gordon Snelgrove Gallery, Saskatoon, SK

Treaty Performance (Performance), Burning Man, Black Rock City, NV, USA

That's So Gay (Group Exhibition) Mendel Art Gallery, Saskatoon, SK

Tarred & Feathered Derivative (Solo Exhibition), Prairie Art Gallery, Grande Prairie, AB

SURE? (MFA Group Show), Gordon Snelgrove Gallery, Saskatoon, SK

2004

Buffalo Boy loves Burning Man (Performance), Burning Man, Black Rock City, NV, USA

Wilder West (Performance), AKA Members Space, Saskatoon, SK

Putting the WILD back into the West: Belle Sauvage and Buffalo Boy (Performance), Mendel Art Gallery, Saskatoon, SK

Summer Group Show, Susan Whitney Gallery, Regina, SK

Untitled (MFA Group Show), Gordon Snelgrove Gallery, Saskatoon, SK

2003

Winter Group Show (Group Exhibition), Susan Whitney Gallery, Regina, SK

Fall Group Show (Group Exhibition), Susan Whitney Gallery, Regina, SK

Wake up (Solo Exhibition), Domicile Interiors, Calgary, AB

Summer Group Show, Susan Whitney Gallery, Regina, SK

in reference: faculty and Fascism (Group Exhibition), Gallery 371, ACAD, Calgary, AB

5 degrees (Group Exhibition), Art Gallery of Calgary, Calgary, AB

2002

Buffalo Particles and Shields - Nitsitapiisinni: Our way of life exhibit (Solo Exhibition), Glenbow Museum, Calgary, AB

2000

Resonance (Solo Exhibition), Tathacus Resources Ltd/Xogen Power Inc Calgary, AB

1999

Life Textures (Solo Exhibition), Jawz Technologies, Calgary, AB

Awards

2019

Alumni of Influence Award, University of Saskatchewan

2018

The Governor General Award in Visual and Media Arts, Awarded by the Governor General of Canada, Canada Council for the Arts

2017

REVEAL Indigenous Art Awards, The Hnatyshyn Foundation

2009

Blackfoot Visual Arts Award – Blackfoot Visual Arts Society

2005

Alberta Centennial Medal, Awarded by the Alberta Government for *Outstanding Service in Human Rights, Citizenship and Diversity with various Alberta communities*

2003

Queen Elizabeth II Golden Jubilee Medal, Awarded by the Alberta Government for outstanding service in Human rights, Citizenship and Diversity with various Alberta communities

2002

Heinz Jordan Memorial Award, ACAD, Calgary, AB

Illingworth Kerr Scholarship, ACAD, Calgary, AB

Jason Lang Scholarship, ACAD, Calgary, AB

Maimer/Davies International Prize, ACAD, Calgary, AB

2001

Jason Lang Scholarship, ACAD, Calgary, AB

Old Sun Post Secondary Hawaiian Exchange Award, Old Sun College, Siksika, AB

2000

Aboriginal Veterans Commemorative Millennium Medallion, Awarded by the National Aboriginal Veterans Association for peacetime service in the Canadian Military

Jason Lang Scholarship, ACAD, Calgary, AB

1999

Paul Van Ginkel Art Scholarship, Calgary Exhibition & Stampede, Calgary, AB

GRANTS**2019**

Creating, Knowing, Sharing Grant, Canada Council for the Arts

2018

Creation Grant, Alberta Foundation for the Arts

2013

Independent Artist Grant, Saskatchewan Arts Board

2010

Independent Artist Grant, Saskatchewan Arts Board

Aboriginal Curatorial Fellowship, (Scholarship) The Banff Centre

2009

Archive Restored, Thematic Residency, (Scholarship) The Banff Centre

2008

Independent Artist Grant, Saskatchewan Arts Board

2007

Independent Artist Grant (co-submitted with Elizabeth Matheson), Saskatchewan Arts Board

2006

Canada Council Assistance to Aboriginal Curators for Residencies in the Visual Arts, Mendel Art Gallery

CRITICAL REVIEWS AND PUBLICATIONS**2020**

Equinox 2020 Cultivate: Artist Talk <https://www.neverapart.com/features/adrian-stimson-talk/>

The Yeehaw Agenda. The Pigeon Podcast

<https://anchor.fm/the-pigeon-podcasts/episodes/EP01-The-Yeehaw-Agenda-elcaqi>

Q CBC - When AA Bronson approached the Siksika people, Blackfoot artist Adrian Stimson decided to listen

<https://www.cbc.ca/radiointeractives/artconnectsong/art-connects-on-q-aa-bronson-adrian-stimson>

(At Home) On Art and Healing: Artist talk with AA Bronson and Adrian Stimson, Hirshhorn Smithsonian, Washington, DC, USA.

<https://hirshhorn.si.edu/event/at-home-on-art-and-healing-artist-talk-with-aa-bronson-and-adrian-stimson/>

2018

Aesthetic Arousal, Canadian Art Dec 13, Essay by Adrian Stimson, canadianart.ca

Adrian Stimson Governor General Arts – Adrian Stimson on history, redemption and exorcising energy, Rhyne Vermette ggavma.canadacouncil.ca

In the Making - Adrian Stimson, Sean O'Neill www.cbc.ca>inthemaking (CBC documentary)

Two Spirit Siksika Artist Adrian Stimson's New Work Addresses Colonial Erasure and Sexuality, Inside Vancouver, Kendell Yan, September

Adrian Stimson – Creating Sensorial Experiences, Freq Magazine, Lisa Baldissera, June

Shaman Exterminator by Adrian Stimson- AWAYE! Daniel Browning

<https://www.abc.net.au/radionational/programs/awaye/adrian-stimson/9591500>

As above so below: drone visualities of the aftermath, testimonies of the more-than-human and the politico-aesthetics of massacre sites, Joseph Pugliese, Social Identities Journal for the study of Race, Nation and Culture. <https://doi.org/10.1080/13504630.2018.1514159>

One thing: Adrian Stimson's Old Sun reframes history at the Art Gallery of Ontario, The Star, Murray Whyte Visual Arts Critic, Tues, April 24, 2018

2017

Mourning and Mayhem: The work of Adrian Stimson, Wanda Nanibush, Imaginative/A Space. Imaginenative.org

2015

Saskatchewan First Nations Artists showcase their art in London, Tiffany Head, Eagle Feather News, Saskatchewan, July 21, 2015

<http://eaglefeathernews.com/interviews/index.php?detail=1449>

The Land We Are: Artist & Writers Unsettle the Politics of Reconciliation, Edited by Gabrielle L'Hirondelle Hill & Sophie McCall

2014

Swiftly Moving Career, Ashleigh Mattern, The StarPhoenix, Saskatoon, SK, December 16, 2014

Complex Social Change: teaching Performing exhibiting designing mapping 2013-14, University of Lethbridge Art Gallery, Josie Mills

Term of Engagement, Averno_Feldman-Kiss_Stimson, Conley and Robertson, Agnes Etherington Art Centre, Kingston_MSVU Art Gallery, Halifax_Esker Foundation, Calgary

Masculindians Sam McKegney, University of Manitoba Press

The Life and Times of Buffalo Boy, Edited David Garneau, Truck Contemporary Art in Calgary

Kimiwan, Buffalo Boy, Issue 6 2014

2013

Memory and Culture in Native Portraits at Tweed Museum, ICTMF Staff, Indian Country Today Media Network,

Artist gets the experience of a lifetime in Kandahar, Windspeaker magazine Vol. 30 Issue 11, Cara McKenna

2012

Palimpsest, Chapter 7, Platform Centre for Photographic and Digital Arts

2011

Saskatchewan Art Star Becomes a War Artist, Gregory Beatty, June

Suffer Little Children, West Coast Line #47 Reconcile This! – Jonathan Dewar and Ayumi Goto

Seize the Space: Buffalo Boy, Jeff Tomas Blackflash Magazine, Fall, Volume 29 Issue 1

2010

Holding Our Breath, Adrian Stimson, Blackflash Magazine, Fall, Volume 28.1

Adrian Stimson: Beyond Redemption, Mendel Art Gallery, Saskatoon

2009

Buffalo Boy Testifies: decolonizing visual testimony in a colonial-settler society, Lynne Bell, Australian National University Press

Adrian Stimson: the artist awakes, Inspired, The Banff Centre, Summer

Saskatchewan Ambassadors, 60 yrs of Art, SAB Annual report 2008/09

Two-Spirit in Aboriginal culture, Canadian Dimension, Vol.43 No.4

Buffalo Boy: Then and Now, FUSE Magazine, Feature Spring 2009, Ryan Rice and Carla Taunton

Articulation, Adrian Stimson curator, Mendel Art Gallery, Saskatoon, SK

2008

Living History Lessons, FFWeekly, Calgary, Anthea Black

III Omens-Adrian Stimson's Old Sun, Bryn Evan, Shotgun [review.ca](#)

Dismantling the Shards of Past Identities, Leah Sandals, National Post, Arts and Life

Male Magnificence, Hour, Isa Tousignat, (IPS Gallery), Montreal, QC

Face the Nation, Art Gallery of Alberta, Edmonton, AB

Honouring Tradition: Reframing Native Art, Glenbow Museum Publications

Tracing History: Presenting the Unpresentable, Glenbow Museum Publications

2007

Buffalo Boy at Burning Man, Lynne Bell, Canadian Art, Spotlight Summer, Vol.2 No.2

Bison Heart, Jack Anderson Galleries West, Exhibit reviews

Bison Heart, Jack Anderson, Regina Leader Post Exhibition reviews

Putting the Wild Back into the West, The Front, Western Front, Vancouver, BC

Bordercrossings, Western Front Review, Putting the Wild Back into the West

Brunt Magazine, Grunt Gallery, Vancouver, BC

2006

Burning Man @ 20 in 05, Adrian Stimson, BlackFlash Magazine Winter issue 23.2

Our common ground, Adrian Stimson- Blind Faith, Peter von Tiesenhausen, Mendel Art Gallery

2005

Heart of the Community – Artist Adrian Stimson, SHAW cable Saskatoon

Tarred and Feathered Derivative, Daybreak Alberta CBC

2002

One Foot Forward, Caron Elody, New Tribe, September 2002:3

Adrian Stimson, Ambrose Tan, Current Projects 3, Issue 3. 2002:14

Four Enterprising Artists Enjoy Collective, Heather Miller, Alberta Native News, May 2002:5

Special Edition, Current Projects 3, Issue 3, 2002: 5

Facade and the Earth Goddess, Current Projects 2, Issue 2, 2002:12

2001

Drawn to the flame, James Merithew, San Francisco Chronicle, 1 September, 2001:1

Native Artist - Adrian Stimson, Adrian Wolfeg, News @ 6 A Channel, Calgary, April 11

Four Directions, Aboriginal Times

1996

Prairie Roots, Eleanor Ward, Canadian Living. June 1996: 44-47.

CURATORIAL

2017

Unsettled, Queer Arts Festival, June 17-29, 2017, Vancouver, BC

2014

Kisiskatchewan Sipi - Swiftly flowing River, 14 Saskatchewan artists, Blackall Studios, Shoreditch, London, UK & Bilbao, Spain

2011

The Beginning of the End, The Banff Centre Indigenous Residency - Revolution 2012

2010

Coming to Presence II, Art Gallery of Prince Albert, SK

Restoration, Strandline Curatorial Collective, AGPA, SK

2009

Art is Journey, Thematic Group Exhibition, The Banff Centre JPL Bldg, Banff, AB

2008

MOTHER: Sarah Beck, Mendel Art Gallery, Saskatoon, SK

In the Neighborhood: Rachele Vaider-Knowles, Mendel Art Gallery, Saskatoon, SK

Coming to Presence, SK Aboriginal Art, Dunlop Art Gallery

2007-08

Associate Curator, Mendel Art Gallery, Saskatoon, SK

2006

Curator in Residence, Mendel Art Gallery, Canada Council Aboriginal Curator Program,
Saskatoon, SK

2007

Articulation Series

Conex – Us, Various Artists Saskatoon, Mendel Art Gallery, Saskatoon, SK

Express, Ahasiw Muskegon-Iskwew, Mendel Art Gallery, Saskatoon, SK

Joined, Various Artist Saskatoon, Mendel Art Gallery, Saskatoon, SK

From Here to There: Barrett Russell, Mendel Art Gallery, Saskatoon, SK

Emotional Geographies, Permanent Collection, Mendel Art Gallery, Saskatoon, SK

2006

LIVE/LIVE, City Park Collegiate/Artist residency, Mendel Art Gallery, Saskatoon, SK

ARTSUP, Riversdale Artists/ Artist Residency, Mendel Art Gallery – 20th Street studio, Saskatoon,
SK

2003

Ab-Original Mix, ACAD Aboriginal artists, FN Gallery Calgary, AB

SNAG, Student Show, Gallery 351 ACAD

2002

An Aboriginal Affair, ACAD Aboriginal artists, Gallery 351 ACAD

TEACHING

2013-16

Sessional Instructor, Performance Art: Theory and Praxis, University of Saskatchewan

2011-current

The Banff Centre – Visiting Faculty/Residency Lead –Revolution 2012

COLLECTIONS

The British Museum

Campbelltown Arts Centre

Museum of Fine Arts Montreal

Art Gallery of Ontario

City of Saskatoon

Alberta Foundation for the Arts

Glenbow Museum

Mackenzie Art Gallery

Mendel Art Gallery
Canadian Museum of Civilization
Saskatchewan Arts Board
First Nations University of Canada
Indigenous Art Centre at Crown-Indigenous Relations and Northern Affairs Canada (CIRNAC)
Burning Man
Siksika Nation
The Nitty Gritty Dirt Band